SAVA-57

SERVICE MANUAL



US Model Canadian Model AEP Model **UK Model** F Model Australian Model Chinese Model



TRANSMITTER



REAR SPEAKER

FRONT SPEAKER SYSTEM

This speaker system incorporates the Dolby Pro Logic Surround System.*

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Audio Power Specifications

For front 2 way speakers: with 8 ohm loads, both channels driven, from 100 Hz - 20 kHz; rated 24 watts per channel minimum RMS power, with no more than 0.9% total harmonic distortion from 250 milliwatts to rated output.

Amplifier section

Continuous RMS power output

Total 200 W 50 W (4 ohms at Center 1 kHz, 9% THD) 25 W + 25 W (8 ohms at 1 kHz, 9 % THD) Super woofer 35 W + 35 W (6 ohms at 40 Hz, 9 % THD) Rear 30 W (8 ohms at 1 kHz, 9 % THD)

Input sensitivity/Impedance

450 mV, 50 kohms

CONTROL S

only)

(TV) (for U.S.A. and Canadian customers

Only for Sony XBR2 and Sony Projection

(HCD) Only for Sony HCD-

VA550

Output

R-ch speake

450 mV, 1 kohms External center 50 W (4 ohms at 1 kHz, 9 % THD),

4-8 ohms

Accepts only EMT-Rear speaker

VA57

Accepts only SAVA-57 R-ch speaker with supplied exclusive speaker cord

SPECIFICATIONS

Tone control Bass: ±10 dB at 100 Hz Front

Trebie: ±10 dB at 10

kHz

Speaker section

Type

Front Bass reflex type Bass reflex type Center Super woofer SAW type Bass reflex type

Speaker unit

. Center full range: 10 cm cone type (×2) Front tweeter: 5 cm cone type (×2) Front woofer: 12 cm cone type (×2) Super woofer: 16 cm cone type (x2) Rear full range: 10 cm cone type (x2)

General

Power requirement

US. Canadian model:

120 V AC. 60 Hz AEP, UK, German, E, Singapore, Malaysia, Thai, Australian, Chinese model

220-230 V AC, 50/ 60 Hz

Power consumption Front speaker

US. Canadian model

130 W AEP, UK, German, E, Singapore, Malaysia, Thai, Australian, Chinese model

120 W

Dimensions

Approx. 285 × 1100 × Front speaker:

460 mm (11 1/4×43 3/8 × 18 1/s inches) (w/h/ d, including speaker

base)

Approx. 135 × 235 × Rear speaker:

185 mm (5 3/s × 9 3/s × 73/s inches) (w/h/d)

Mass

Front speaker(L): 24 kg (53 lb) Front speaker(R): 21 kg (47 lb) Rear speaker(active):

3 kg (7 lb)

Rear speaker(passive):

1.5 kg (4 lb)

Supplied accessories

Wireless rear speaker system SA-IF57 (active 1, passive 1) Wireless infrared transmitter

EMT-VA57 (1)

Front L/R speaker connecting cord, 3.5 m $\,$

Rear speaker connecting cord, 10 m (1) Audio connecting cord, 1.5 m (1) Remote commander RM-157 (1) Sony SUM-3 (NS) batteries (2) SCART adaptor (1) (European

model only)

Design and specifications are subject to change without notice.

HOME THEATER ACTIVE SPEAKER SYSTEM





SECTION 4 TEST MODE

MODE ALL FLUORESCENT INDICATOR TUBES LIGHT

When the AC plug is inserted to the power outlet with pressing the MASTER VOL + button, the all fluorescent indicator tubes light.

KEY CHECK, LED LIGHTING MODE

- Pull out the AC plug from the power outlet and turn the power OFF.
- 2. Connect the lead wire to TP3 on the KEY board.
- Insert the AC plug to the power outlet and set to STANDBY mode
- 4. Let the lead wire connected in step 1 contact to the ground.
- All fluorescent indicator tubes light, and enter the key check mode.
- Pressing any buttons, the number of button will be displayed on the fluorescent indicator tube.
- 7. After all buttons are pressed, it will be in the STANDBY mode.

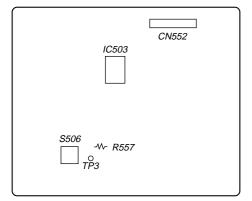
Button	Button Number	LED Color
POWER	2	Red
MASTER VOL –	3	Green
MASTER VOL +	4	Red
INPUT	5	Green
SURROUND	6	Red
CTR MODE	7	Green
S.WOOFER	8	Red

Note:

- The LED (D505) lights while pressing each button.
 The LED lights in red when even number of buttons are pressed, and it lights in green when odd number of buttons are pressed.
- 2. The LED lights even when the pressed button is pressed again.

Parts Location

[KEY BOARD] — Conductor side —



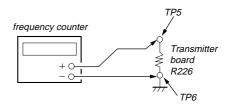
SECTION 5 ELECTRICAL ADJUSTMENT

CARRIER FREQUENCY Adjustment

Note:

Set the transmitter to the user's environment, connect it to the front speaker, and supply the power. (Refer to Service Note.)

Setting:



Procedure:

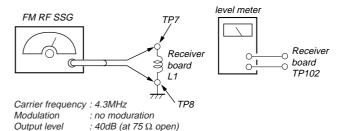
- Connect the frequency counter to TP5 and TP6 of the two ends of the resistor (R226) of the TRANSMITTER board.
- 2. Turn ON the power of the front speaker.
- 3. Adjust L201 of the TRANSMITTER board, and adjust so that the reading of the frequency counter is 4.3 MHz \pm 0.01 MHz.

RECEIVING FREQUENCY, MUTING LEVEL adjustment

Note

Perform procedure 1 if using FM RF SSG and procedure 2 if not. However, as procedure 2 is a simple procedure, adjustment is not accurate.

• Procedure 1 Setting:



Procedure:

- 1. Connect SSG to TP7 and TP8 of the two ends of the coil (L1) of the RECEIVER board.
- 2. Set the output level of SSG to 40 dB.
- 3. Insert the AC plug of the unit to the power outlet and supply the power.
- Adjust IFT103 of the RECEIVER board, and adjust so that the voltage of both ends of TP102 becomes 0V. (RECEIVING FRE-QUENCY adjustment)
- 5. Adjust the output level of SSG to 22 dB.
- Adjust RV102 until D109 turns green from red. (MUTING LEVEL adjustment)

• Procedure 2

Note:

The adjustment results of this procedure differs according to the distance between the transmitter and rear speaker.

Leave ample distance between the transmitter and rear speaker according to the user's using environment when performing the adjustment.

Procedure:

- Connect the transmitter to the front speaker and turn the power supply on.
- Adjust IFT103 of the RECEIVER board, and adjust so that the voltage of the two ends of TP102 becomes 0V. (RECEIVING FREQUENCY adjustment)
- 3. Adjust RV102 of the RECEIVER board of the rear speaker until D109 turns green. (MUTING LEVEL adjustment)
- 4. Turn OFF the power turned on at STEP 1.
- Check that D109 of the RECEIVER board of the rear speaker becomes red.
 - If green, adjust RV102 so that it turns red, turn ON the power again, and repeat from step 3.
- After adjusting, check that D109 becomes red when the power of the front speaker is turned OFF and it becomes green when the power is turned ON.

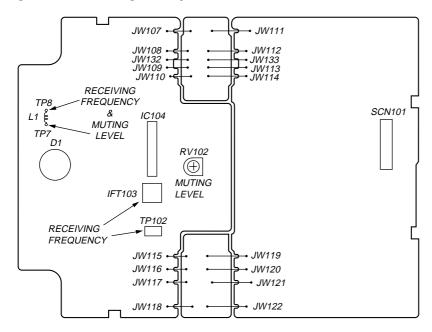
Reference Information:

For this adjustment, the reaching distance of the infrared rays increases when the MUTING LEVEL (sensitivity) is raised, but if the power of the front speaker is turned OFF, pop noises are produced from the rear speaker.

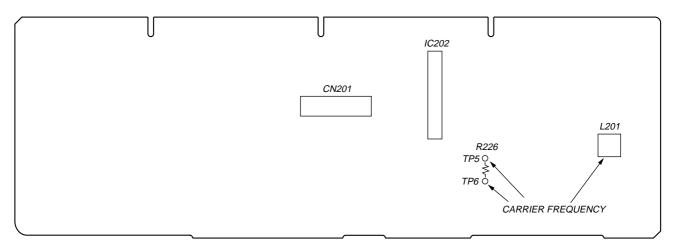
If the MUTING LEVEL (sensitivity) is dropped on the other hand, pop noises are reduced, but the reaching distance of the infrared rays decreases.

Adjust according to the user's using environment.

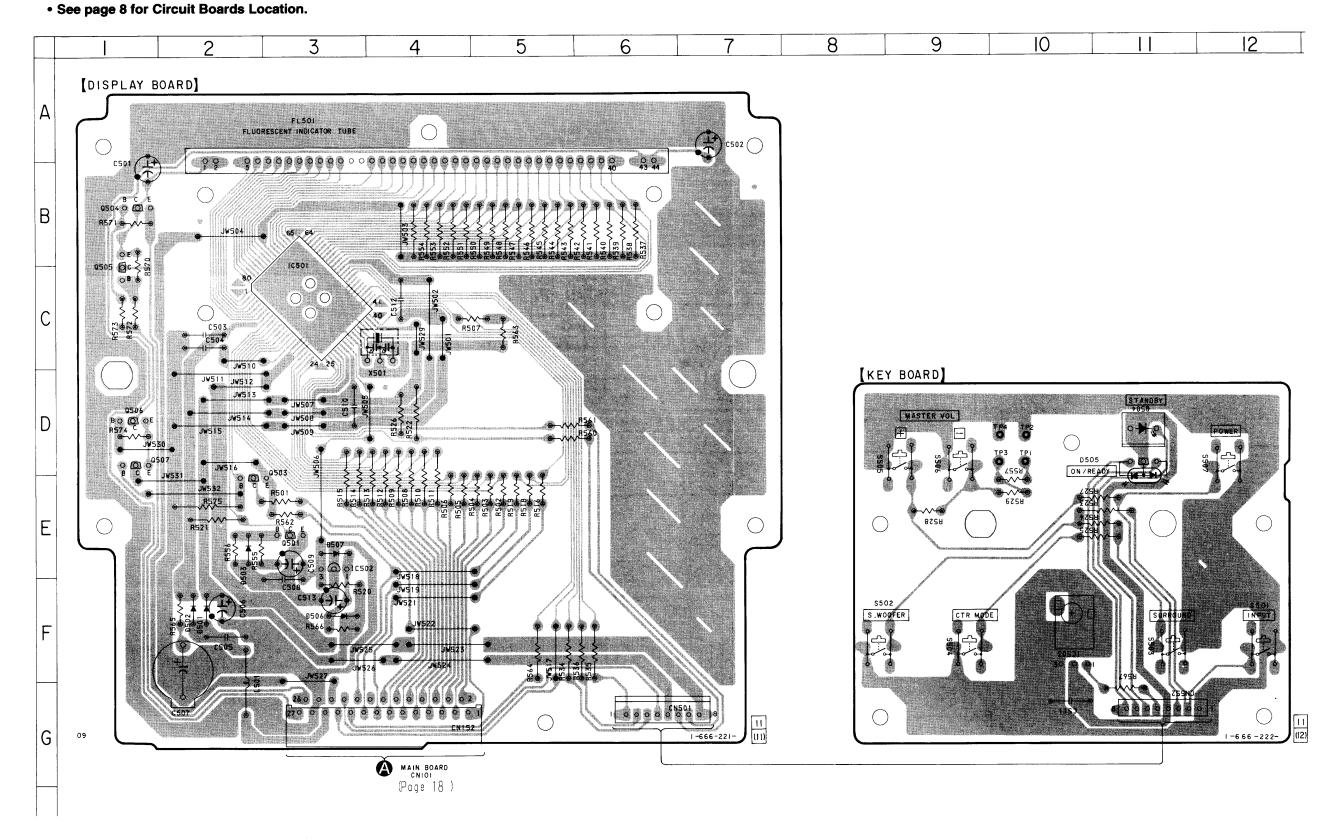
[RECEIVER BOARD] — Component side —



[TRANSMITTER BOARD] — Component side —

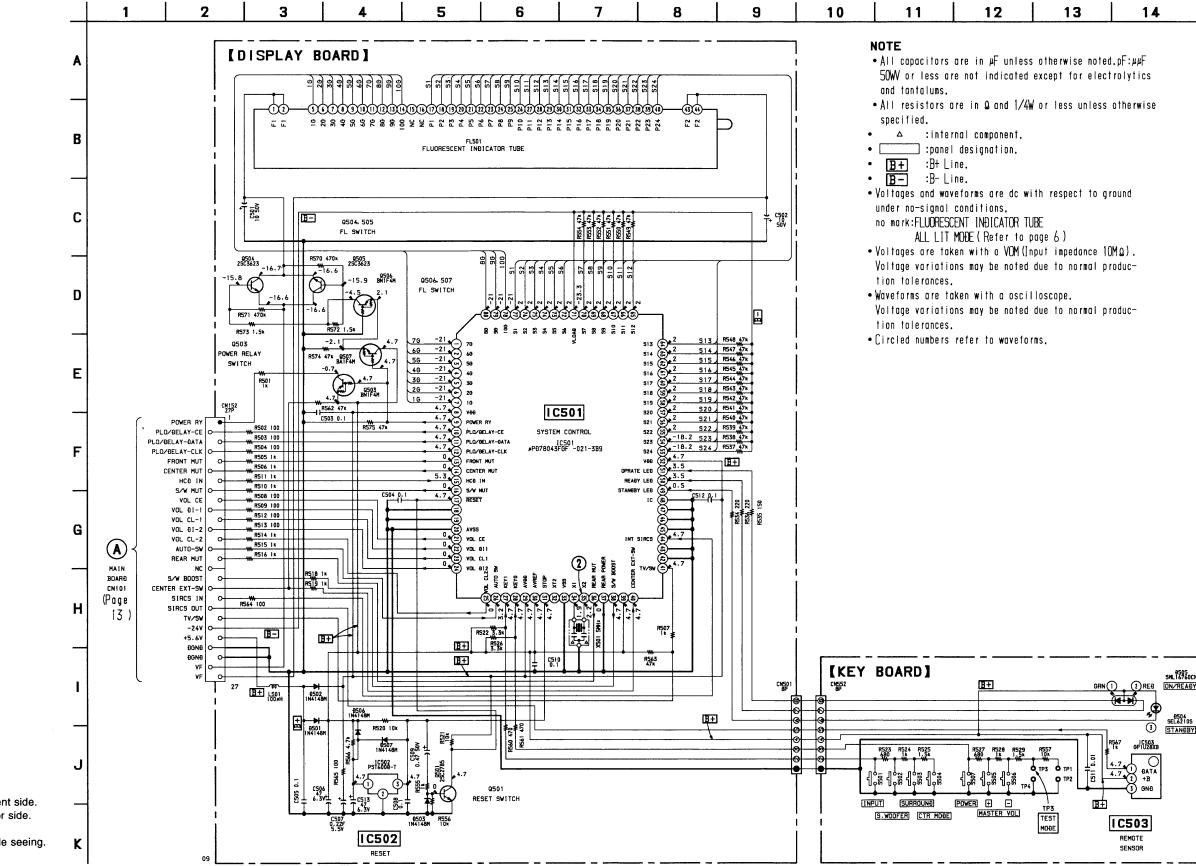


6-2. PRINTED WIRING BOARD — DISPLAY SECTION —



6-3. SCHEMATIC DIAGRAM — DISPLAY SECTION —

• See page 36 for IC Pin Functions.



Waveform

IC501 36 X2

• Semiconductor Location Ref. No. Location

> F-1 F-1

E-2 D-11 D-11 F-3 E-3

F-2 B-1

B-1 D-1 D-1

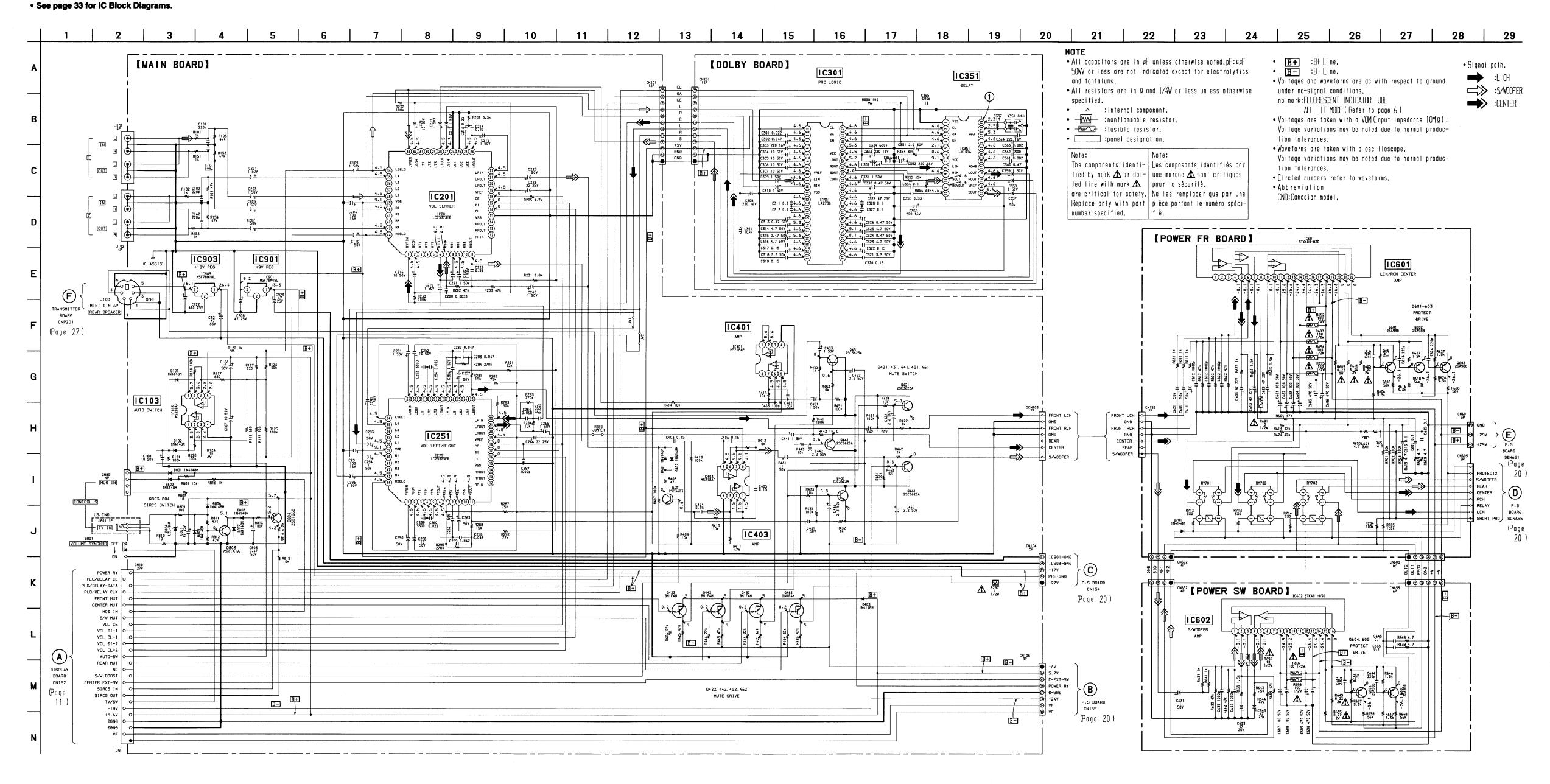
D501 D502

D503 D504 D505 D506 D507

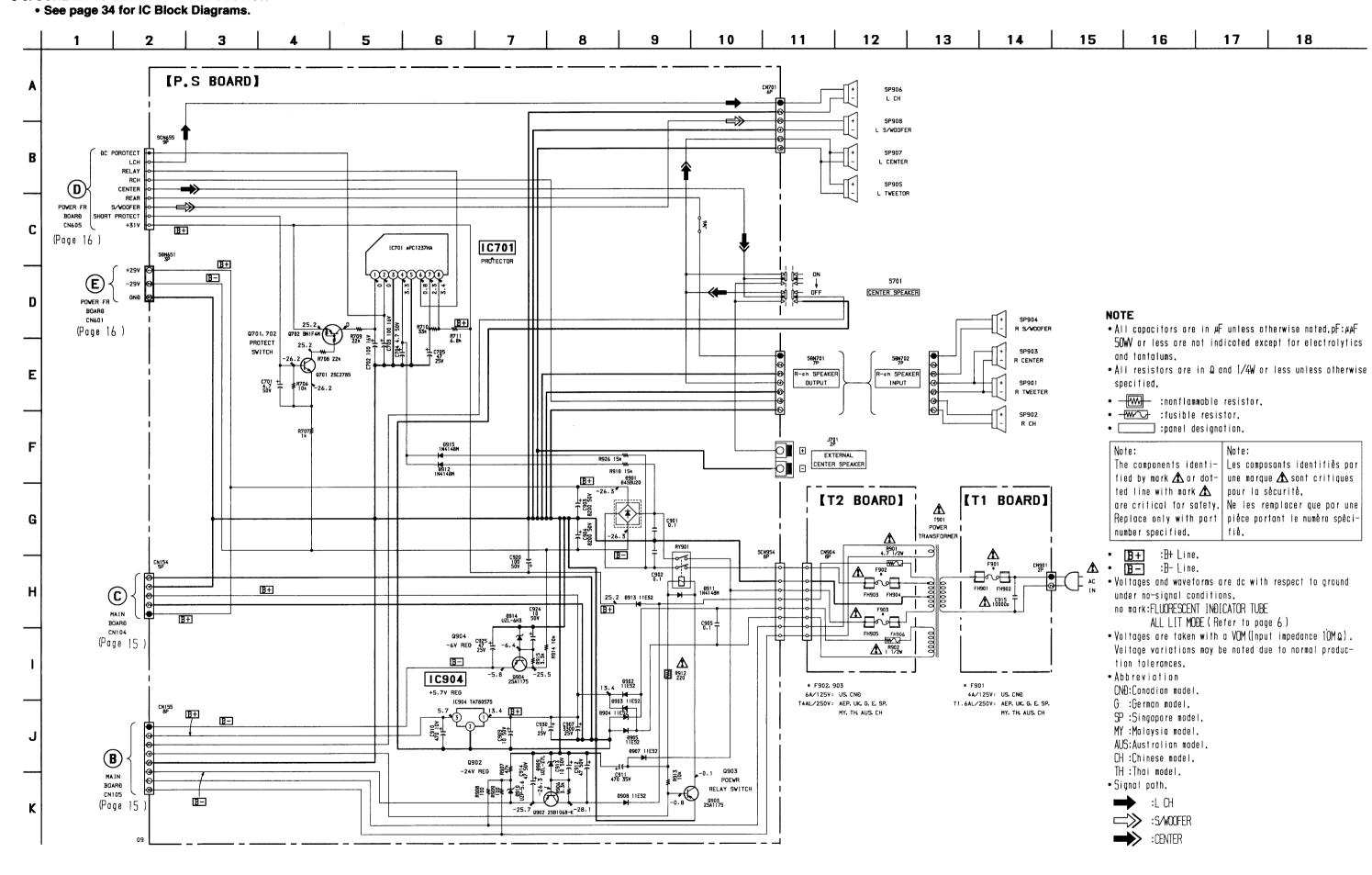
IC501 IC502 IC503

- • ---: parts extracted from the component side. • ____ : parts extracted from the conductor side.
- Δ : internal component.
- Pattern from the side which enable seeing.

6-4. SCHEMATIC DIAGRAM — MAIN SECTION —

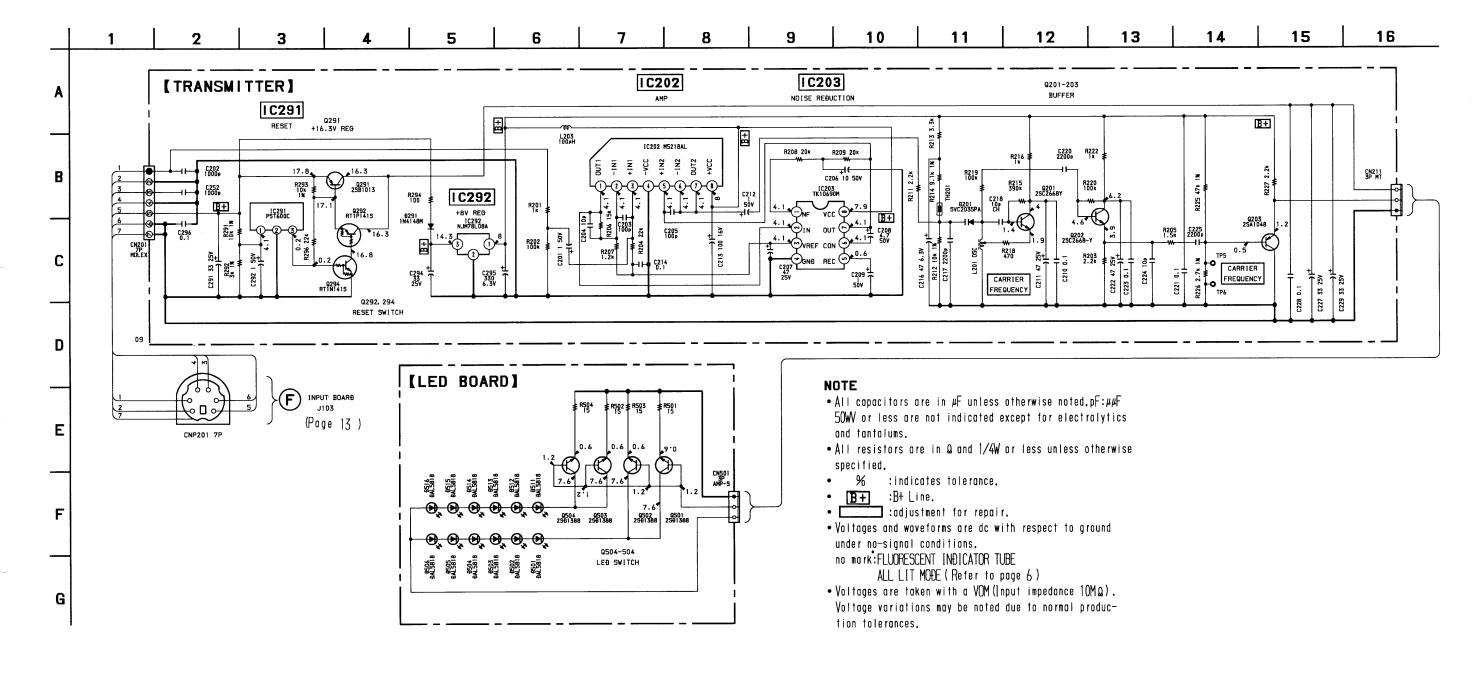


6-6. SCHEMATIC DIAGRAM — P. S SECTION —



6-9. SCHEMATIC DIAGRAM — TRANSMITTER SECTION —

• See page 35 for IC Block Diagrams.



6-11. SCHEMATIC DIAGRAM — RECEIVER SECTION —

• See page 35 for IC Block Diagrams.

